## In Praise of Shadows

## An Excerpt by Jun'ichiro Tanizaki

1. Gothic church vs. Japanese Temple
2. Parasol vs. cap
3. Found beauty of shadow by live in it
4. Mystery of flowers light & shadow
5. Neutral color sand
6. Scrolls & flowers suppose to integrate with shadow
7. Japanese room is like and ink wash painting
8. Uncanny silence
9. The study bay soften the sidelong rays
10. How gold iterate into shadow & How it stand out and make up the shortage of shadow

P1 compare the concepts between Japanese & western architect concept

P2 How Japanese interior design manipulates light & shadow, for example, neutral colors and integrated decoration.

P3 How gold works with light & shadow